



PRESS
RELEASE

***Kentucky Life* visits an Owensboro music program for jail detainees, a Ft. Mitchell museum for ventriloquist dummies and a Frankfort kids camp that's all about Shakespeare**

FOR RELEASE: July 13, 2020

The next episode of KET's *Kentucky Life* spotlights an Owensboro program that uses music to help jail detainees change their lives, travels to Ft. Mitchell to tour a museum filled with ventriloquist dummies and stops by Frankfort for a front row glimpse of just one of Kentucky's many Shakespeare camps and programs for kids.

The episode airs Saturday, July 25, at 8/7 pm and Sunday, July 26, at 4/3 pm on KET, and Monday, July 27, at 7/6 pm on KET2.

First, *Kentucky Life* heads to Owensboro to visit the Daviess County Detention Center where music plays a key role in helping women detainees find hope and redemption. The detainees take part in Music On Call, a program through the Owensboro Symphony Orchestra where they practice and rehearse, ultimately joining in a performance at a local church.

Then, *Kentucky Life* travels to Ft. Mitchell to stroll a museum for dummies—well, ventriloquist figures, to be exact. The Vent Haven Museum boasts a collection of more than 900 ventriloquist figures from 20 countries, ranging in age from the Civil War era to modern times. Its founder W.S. Berger started the museum out of his garage and spent more than 40 years building the collection.

Finally, *Kentucky Life* channels its inner bard, getting a closer look at the state's long history of Shakespeare festivals and programs, including Camp Shakespeare, where kids engage in imaginative storytelling and conclude their stay with a special performance.



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Kentucky Life is a KET production, produced by Chelsea Gorham. Segment producers for this episode are Gary Pahler, Frank Simkonis, and Jayne McClew.

This year is *Kentucky Life*'s 25th anniversary, and to mark the occasion, the program will include special Memory segments, in which each of *Kentucky Life*'s hosts—Byron Crawford, Dave Shuffett and Doug Flynn—will revisit some of their favorite stories over the years.

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